



CRISTEMA®

HANDS OF SOUL

. Collections made with passion .



Um projeto inspirador.

*Da paixão à obra, assim nasceu a **Cristema**.*

An inspiring project.

*From passion to work, this is how **Cristema** was born.*

Un proyecto inspirador.

*De la pasión al trabajo, así nació **Cristema**.*

Un projet inspirant.

*De la passion au travail, c'est ainsi que **Cristema** est né.*



Cristema Company
Guimarães, Portugal

A 26 de janeiro de 1993 nasce a Cristema, fruto da visão do seu fundador João da Silva Fertuzinhos.

On January 26, 1993 Cristema was born, by the vision of its founder João da Silva Fertuzinhos.

Com apenas um colaborador, nasce uma história pelas mãos de artesãos com a sabedoria e a experiência na produção da indústria cuteleira. A perseverança do fundador e o seu percurso familiar ligado à indústria, permitiu que este projeto fosse evoluindo, tomando maior expressão, anos mais tarde, com a criação de uma unidade fabril destinada à produção de talheres.

Ao longo dos tempos, a vontade de aperfeiçoamento e inovação conduziu a Cristema aos mercados nacionais e internacionais, contando, atualmente, com cerca de 60 colaboradores.

O desejo de João da Silva Fertuzinhos revela-se em cada coleção, pensada de forma criteriosa e com os melhores materiais, apostando no design e na inovação das técnicas de produção, agora pela continuidade geracional dos filhos Emanuel e Cristiano Fertuzinhos.

With just one collaborator, a story is born through the hands of artisans with the wisdom and experience in the production of the cutlery industry.

The founder's perseverance and his family history linked to the industry, allowed this project to evolve, taking on greater expression, years later, with the creation of a factory unit for the production of cutlery.

Over the years, the desire for improvement and innovation has led Cristema to national and international markets, currently counting on about 60 employees.

João da Silva Fertuzinhos desire is revealed in each collection, thought care and with the best materials, betting on the design and innovation of production techniques, now with the generational continuity of the sons Emanuel and Cristiano Fertuzinhos.



*The beginning of the passion
for the cutlery industry.*

*Antonio Fertuzinhos
(1879-1971)*



*A passion that travels
generations.*

*Serafim Fertuzinhos
(1921-1991)*



The dawn of history.

*João Fertuzinhos
(Fundador da Cristema)
Cristema's founder*

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António Fertuzinhos demonstrou, desde cedo, a sua paixão pelas cutelarias.

Em 1908, nasce uma fábrica, no lugar do Arquinho em S. Clemente, onde trabalharam os seus filhos: Aureliano, Isaías, David e Serafim Fertuzinhos, que, anos mais tarde, criaram as suas próprias empresas ligadas ao ramo das cutelarias.

Serafim Fertuzinhos trabalha, desde novo, com o seu pai e irmãos. Em 1958, constrói em Sande S. Clemente, uma fábrica para produção de canivetes, facas de mato e punhais. Anos mais tarde, dedica-se ao fabrico de tesouras de poda. Conduzidos pela tradição ligada à indústria das cutelarias, os seus filhos aí trabalharam e, mais tarde, criaram as suas próprias empresas também nesta área.

A Cristema inicia a sua atividade inspirada pela visão de João Fertuzinhos, filho de Serafim e neto de António Fertuzinhos, que, desde cedo esteve ligado à indústria das cutelarias. Inicialmente, desenvolve um pequeno projeto industrial com a produção de utilidades domésticas e de jardinagem. A perseverança do fundador e o seu percurso familiar, permitiu que este projeto fosse evoluindo, tomando maior expressão, anos mais tarde, com a criação de uma unidade fabril destinada à produção de talheres.

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António Fertuzinhos, demonstrated, early on, his passion for cutlery.

In 1908, a factory was born, in the place of Arquinho in S. Clemente, where his children worked: Aureliano, Isaías, David and Serafim Fertuzinhos, who, years later, created their own companies connected to the cutlery business.

Serafim Fertuzinhos, the youngest son of António Fertuzinhos, has been working with his father and brothers since he was young. In 1958, in Sande S. Clemente, he built a factory for the production of pocket knives, bush knives and daggers. Years later, he dedicated himself to the manufacture of pruning shears. Led by tradition linked to the cutlery industry, their children worked there and, later, they started their own companies in this area as well.

Cristema started its activity inspired by the vision of João Fertuzinhos, son of Serafim and grandson of António Fertuzinhos, who, since early was linked to the cutlery industry. Initially, it develops a small industrial project with the production of housewares and gardening. The founder's perseverance and his family history, allowed this project to evolve, taking on greater expression, years later, with the creation of a factory unit for the production of cutlery.





RABAT . Collection







Inspired by Morocco with a vision of the world, Rabat, refined and discreet, reflects the art of living and enjoy the good times. From a modern city full of history, Rabat is untouched by the passage of time.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 4.0mm





C



Miami, a city full of experiences and an authentic mosaic of cultures. The magic is felt in art, in music and more evident at the table that extends to the palate and embraces flavors. A paradise for lovers of food, Miami promises to make a difference!

Material 18/10 AISI 304
Finishing POLISHED
Thickness 4.0mm



VIENNA . Collection







The meeting between the old and the new, where culture and opera intersect perfectly. This is Vienna's reflection. Surrounded by Danubio's river and reflecting the artistic and intellectual legacy. This is the model that is capable of taking your dinners to the most differentiating taste.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 4.0mm





Vibrant and modern, Osaka is known for its culinary and its navigable canals that run through the corners of the city.

Inspired by this environment, this set is born. Symmetrical and delicate, it's the perfect choice for lovers of minimalism.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 4.0mm



OSAKA . Collection







Known as the "Pearl of Asia", Singapore is a symbol of exclusivity and beauty. In a city where there are no limits to creation this set assumes a perfect geometry showing its slender and striking curves.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 4.0mm





*Enigmatic and minimalist,
Macau breathes simplicity
and tranquility.
Inspired by its lifestyle
free of expendable
accessories, this model
represents the true meaning
that less is more.*

Material 18/10 AISI 304
Finishing POLISHED
Thickness 4.0mm





*Enigmatic and minimalist,
Tokyo breathes simplicity
and tranquility.
Inspired by its lifestyle
free of expendable
accessories, this model
represents the true meaning
that less is more.*

Material 18/10 AISI 304

Finishing POLISHED

Thickness 4.0mm



TOKYO MATTE . Collection







*Enigmatic and minimalist,
Tokyo breathes simplicity
and tranquility.
Inspired by its lifestyle
free of expendable
accessories, this model
represents the true meaning
that less is more.*

Material 18/10 AISI 304

Finishing BRUSHED

Thickness 4.0mm





Iconic capital of Amazonas, Manaus is immersed in its dense forests and irregular contours, which served as inspiration of this model designed to satisfy steak lovers. Its timeless and classic design provides an intense and mysterious atmosphere to your table.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 4.0mm



CRISTOFORO





Texas isn't just a place on a map. It's an idea in the heart of the people ... and on each one's table. Perfect for steak lovers, it was designed to ensure a clear and long-lasting connection between the two elements: fork and knife.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 4.0mm



D. CRISTINA
Milano





Uniquely beautiful, the extensive gardens of Versailles are truly magical. Just as this landscape want to impress its visitors, this "A la française" model ensures to create emotions at your table. Distinguished by its botanical designs, Versailles is a sight to behold.

Material 18/10 AISI 304
Finishing POLISHED
Thickness 3.0mm





The vibrancy of the fun in the streets of Havana, the striking tones that surround the culture and the music that involves you, make our imagination flow. This is how a vibrant model is born as an expression of Cuban culture, ready to give life and color to your dinner and delight your senses.

Material 18/10 AISI 304

Finishing BRUSHED

Thickness 3.0mm





Wrapped in an exotic and botanical spectrum, this model takes us on a stunning visit to the Monserrate Palace, where you can feel the symbiosis between divergent architectural styles. From that idea, surrounded by this romantic architecture, Sintra was born, becoming a set full of history and capable of surprising at every glance.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 3.0mm





*Dakar is all about waves.
The sea and the desert
come together in this
textured and remarkable
look. Through its geometric
pattern, this set presents
unique details that make a
difference in any environ-
ment.*

Material 18/10 AISI 304

Finishing POLISHED

Thickness 3.0mm



ANTIQUE . Collection







The Antique model stands out for its ornamental and exuberant pattern that gives your table an eternal refinement. Antique is ideal for dressing your table in the most special moments.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 3.0mm



CROSTETTA
PVD | Gold



Milan take us to an atmosphere of elegance and sophistication, where the Classic and the Contemporary embrace each other. The simple and timeless lines of this model reflects every corner of this European reference.

Material 18/10 AISI 304
Finishing POLISHED
Thickness 3.0mm





Vigo is landscape, architecture and history. All of this combined in a perfect and harmonious way, in a simplicity and free of exaggeration. This model reflects and breathes the city itself in a design capable of making a difference by its own sobriety.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 3.0mm





The main detail of Baguete offers personality and refinement. Its timelessness provides the possibility of decorating a table both in formal events and festive seasons and also in a daily meals.

Material 18/10 AISI 304
Finishing POLISHED
Thickness 3.0mm



COLOMBO . Collection







Colombo is characterized by its gently curved and symmetrical lines. It is the reflection of the balance and harmony. Colombo is a classic model that suits any environment.

Material 18/10 AISI 304
Finishing POLISHED
Thickness 3.0mm





Surrounded by green mountains and full of life and excitement, Bilbao combines nature and dynamism. It's very easy to fall in love with the city and the model that gives it its name, characterized by its curved and uneven cable and flowing lines.

Material 18/10 AISI 304
Finishing POLISHED
Thickness 3.0mm





The shelter of the emblematic Taj Mahal, Agra is characterized by its worked and sculpted design, which served as the basis for this model, loaded with luxury and sophistication.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 3.0mm





On the margins of the River Nile, the imposing city of Cairo appears, this city is known for its frantic pace and Egyptian symbolism, captured in our personalized model with a linear and extremely characteristic shape.

Material 18/10 AISI 304
Finishing POLISHED
Thickness 3.0mm





| Sandblasting Details



*Romantic and fluid, Venice
essence is in every water
channel in a harmonious
combination of classic and
contemporary. And this
authentic model happened
from this inspiring city.*

Material 18/10 AISI 304

Finishing POLISHED

Thickness 3.0mm





Bathed by the Atlantic Ocean, Agadir is the city of sun, sea and nightlife. Our model was therefore inspired by its iconic moon-shaped beach, capable of giving to this cutlery a perfect combination of design and ergonomics.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 3.0mm



ISTANBUL . Collection







Istanbul is the place where the east waves crash against the rocks of the west. The bridge that connects Europe to Asia is represented by the elegant lines of this model, combining sophistication with functionality.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 2.5mm



CRISTOFORO





Chicago presents itself as the pulse of America. With this symbolism in mind, we've created this model able to pull up your heartbeat. Give another life to your table with this sophisticated and elegant set.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 2.5mm





Renowned for its Basque mountain ranges and hills, Burgos has an irregular and robust outline. This model represents the physiognomy of this Spanish province, characterized by the horizontal and vertical lines in all its parts.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 2.5mm





Split is known by its colors and harmony and it is the place where the sea embraces the land, with an irresistible and amazing shape. Inspired by this symbolism, this model is born in a perfect combination between ergonomics and design in its purest state.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 2.5mm



C



*Athens, the eye of Greece
and the mother of the
arts and eloquence reveals
its essence in every detail.
Inspired by this my-
thology, we created this
model capable of making a
difference at any table.*

Material 18/10 AISI 304
Finishing POLISHED
Thickness 2.5mm





*The city that never sleeps
and where living and
dreaming gets confused
every day. This is how it
feels and explains New
York, represented in this
unmistakable model.*

Material 18/10 AISI 304
Finishing POLISHED
Thickness 2.5mm







The Volga River is the longest in Europe and is born in Russia and running into the Caspian Sea. Discreet and minimalist, this model of curved lines thus representing the course of the river in a subtle and elegant way.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 2.5mm





When simplicity and elegance come together, Desna is born. A model capable of enhancing your table in the best way possible.

Material 18/10 AISI 304
Finishing POLISHED
Thickness 2.5mm





Surrounded by the ocean breeze and the salty flavor, Santorini is a true Greek goddess, with detailed architecture and in a perfect harmony with her rocky shape. These were the elements that led to the creation of this elegant and decorative model, perfect for classic lovers.

Material 18/10 AISI 304
Finishing POLISHED
Thickness 2.5mm





Surrounded by the Aegean Sea, Patmos is the island where the book of Revelation was written. Therefore, we wrote and designed this model with ergonomic lines and pure details, full of elegance and refinement.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 2.5mm



P.V.D. | Blue



Governmental and powerful, Pretoria is where everything happens and executive power prevails. In a classic, detailed and elegant style, we brought to life this model full of personality.

Material 18/10 AISI 304
Finishing POLISHED
Thickness 2.5mm



CRISTEMMA





Kids is a model specially designed to meet the youngest needs. Its ergonomic design allows an easy adaptation to the children hand and their motor skills.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 2.0mm





This collection features fun drawings about different animals: giraffe, elephant, monkey, butterfly, octopus and crab. The model was designed to adapt to the motor skills of children, avoiding any extra effort during meals and ensuring safe handling. Its use is not recommended in children under 3 years age.

Material 18/10 AISI 304

Finishing POLISHED

Thickness 2.0mm



FINISHES . PVD Color



PVD | Champagne



PVD | Antracite



PVD | Gold



PVD | Black



PVD | Copper



PVD | Half Color



PVD | Blue



PVD | Bicolor

| TOME NOTA

- . Após utilização, lavar com detergentes não-agressivos;
- . Secar as peças com um pano macio, imediatamente após lavagem;
- . Não manter as peças molhadas ou mergulhadas em água após longos períodos de tempo;

| TAKE NOTE

- . After use, wash with non-aggressive detergents;
- . Dry thoroughly after cleaning with a clean dry non abrasive cloth/towel;
- . Do not leave cutlery in soak for prolonged periods as this can stain or damage cutlery;

| ANOTE

- . Después de cada utilización, lavar con detergentes no-agresivos;
- . Secar las piezas con um paño suave inmediatamente después de lavarlos;
- . No mantener las piezas sumergidas en agua durante largos periodos de tiempo;

| PRENDE NOTE

- . Après utilisation, laver avec des détergents non-agressifs;
 - . Séchez les pièces avec un chiffon doux, immédiatement après le lavage;
 - . Ne laissez pas tremper les couverts pendant des périodes prolongées car cela peut tacher ou endommager les couverts;
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